

25 OCTOBER, 2015 — 12 MAY, 2019

Lutz Bacher, Alex Bienstock, Dora Budor, Matt Browning, Levi Easterbrooks, Jim Fletcher, Saidiya Hartman, Debbe Hirata, Jason Hirata, Adam Khalil, Zack Khalil, Pope.L, Jason Loeb, Jordan Lord, Balthazar Lovay, Zoey Marks, Park McArthur, Vreni Naess, No Total, Jackson Polys, Lucas Quigley, Nick Raffel, Carissa Rodriguez, Noam Segal, Knut Olaf Sunde

Work organized by Jason Hirata

March 01 through May 12, 2019

Opening: Thurs February 28, 2019, 19 Uhr

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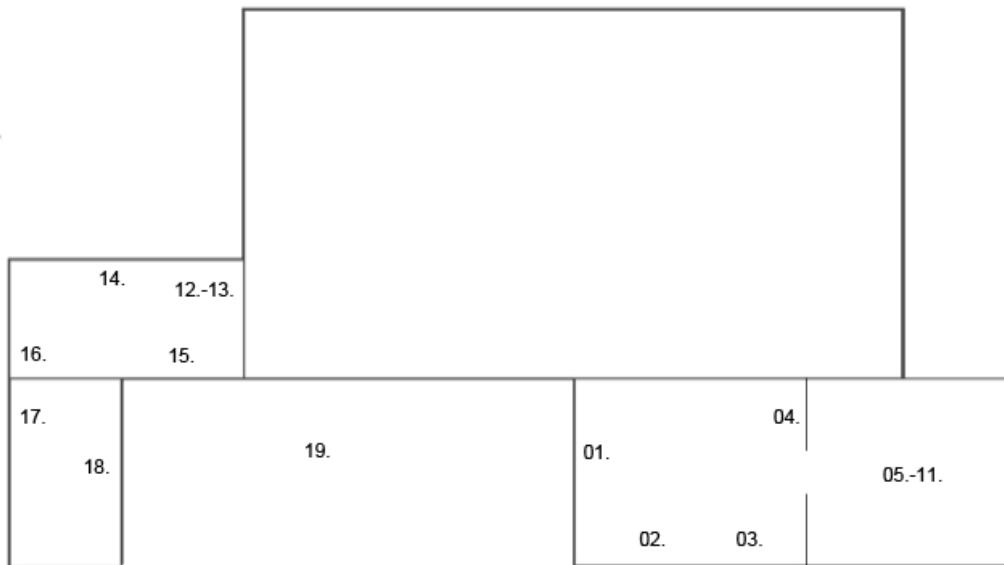
Kressengartenstraße 2  
90402 Nürnberg

With the exhibition *25 October, 2015 — 12 May, 2019*, Jason Hirata delineates the last five years of his practice within the spaces of the Kunstverein Nuremberg. Contributions by a number of participants (mainly artists) whom Hirata assists, supports, and engages with, define his own activity as an artist. Through working with and for others, assisting has developed into an ongoing activity in which Hirata's work is the work of others. His practice takes the form of his presence in these contributions, which suggests that Hirata's practice lies in the organization and presentation of his time and labor, while the authorship of the objects within the exhibition belong to those he works with and for.

A central theme embedded within the matrix of *25 October, 2015 — 12 May, 2019* is how lived experience and work are distributed along the lines of institutionalized processes, some of which are increasingly laced with uncertainty. The presented objects, films, and installations document, perform, and embody relationships between the artists and their peers, community, work, institution, history, and site. These relationships are marked by questions concerning care and empathy within communities, assembly and protest, shifting and fractured geographies, as well as patterns within flows of capital set against an all encompassing economy that operates ambiguously opaque and transparent.

Jason Hirata, born 1986 in Seattle, WA, lives and works in New York. He is part of a new generation of artists who work with the strategies of institutional critique in a post-institutional condition. *25 October, 2015 — 12 May, 2019* is Hirata's first institutional solo exhibition in Europe.

## Floorplan



## Gallery

01. Zoey Marks

*Untitled*, 2018

Vinyl, 235 x 120 cm

Courtesy the artist

02. Levi Easterbrooks

*Modified maritime plaque for Jason Hirata made and gifted by Levi*

*Easterbrooks*, 2018

Wood, Gold Leaf Paint Finish, Polyurethane

Courtesy of Jason Hirata

03. Jason Loeb

*Syncopes*, 2005, 2017

Fort Trumbull, New London, CT

Infocus Projector, iPhone 5 / USB charger, Samsung S4 / USB charger, Manfrotto iPhone mount / stand, Lightning Digital AV Adapter, HDMI cable, custom USB outlet, birch wood

18 x 20 x 31 in, projection variable

Courtesy the artist and ESSEX STREET, New York

04. Vreni Naess

*NO WAR?*, 2018

Frame made for Vreni by Nick Raffel, January 2018

Photograph, marker on cardboard, xerox print, buttons, matteboard, frame

Courtesy the artists

## Gallery – Screening room

05. Pope.L

*One thing after another (pt. II)*, 2018

Conversation with Pope.L and Noam Segal

Video documentation of public discussion

HD video, 1h 3min

© Pope.L; courtesy the artist and Mitchell-Innes & Nash, New York

06. Dora Budor

*Benedick, or Else (Night Shift)*, 2019

Documentation of exhibition at 80 WSE Gallery, New York

HD video, 8min 37s

Courtesy the artist

07. Jordan Lord

*After... After... (Access)*, 2018

HD video, 15min 52s

Camera: Jay Chieh-Chun Lee, Jason Hirata, Jordan Lord, Ashley Schlafly

Featuring: Jordan Lord, Constantina Zavitsanos (Stimme), Johanna Hedva

(Stimme), Orion Jenkins, Tom Ackers, Deborah Lord, Angelique White

Produced by Lizzie Warren

Written and Directed by Jordan Lord

Voiveover Recorded at Grand Street Recording by Jake Lummus

Courtesy the artist

08. No Total

*You Should Wake Up Earlier*, 2017

A No Total Play with and by Arias Alea, Amelia Bande, Emma Hedditch, Svetlana Kitto, Jordan Lord, Nia Nottage

Saturday, March 4 & Sunday, March 5, 2017, 7.30 p.m.

Artists Space Books & Talks, 55 Walker Street, New York

HD video, 50min 15s

Courtesy of Artists Space, New York

09. Jim Fletcher, Adam Khalil, Zack Khalil, Jackson Polys

*THE INFORMANTS*, 2018

Performance by Jim Fletcher

Tuesday, January 16, 2018, Artists Space Books & Talks 55 Walker Street, New York

Documentation, HD video, 24min 15s

Courtesy of Artists Space, New York

10. Lutz Bacher

*FOG ( Module )*, 2019

HD video, 10min 50s

Courtesy the artist and Greene Naftali, New York

11. Lutz Bacher

*DANGER ( Module )*, 2019

HD video, 6min 29s

Courtesy the artist and Greene Naftali, New York

## **Cabinet**

12. Carissa Rodriguez

*The Maid*, 2018

Audio recording of the eponymous poem by Robert Walser

3min 14s

Courtesy the artist

13. Saidiya Hartman

Keynote recorded on October 25, 2018

Audio recording, 25min

Courtesy of Saidiya Hartman and W. W. Norton and Company, Inc.

14. Lucas Quigley, Levi Easterbrooks, Jason Hirata

*Posters*, 2019 – ongoing

Digital inkjet prints

15. Matt Browning

*Form Determined*, 2019

Black walnut ink, plastic bottles

Courtesy the artist

16. Alex Bienstock

*Artist Jason Hirata chooses items from a library. He exhibits those items however he wants. He returns them before they are due.*

2019

Books from the city library of Nürnberg due on March 28, 2019

Courtesy the artist

17. Matt Browning

*Untitled*, 2018

Zinc, Copper

Courtesy the artist

18. Park McArthur

*Pits*, 2018

Sound installation, 3h 37min, Loop

Courtesy the artist and ESSEX STREET, New York

## Office

19. Alex Bienstock

*Jason Hirata chooses an aesthetically pleasing trashcan for an exhibition and lets it be functional.*

2019

Fripa waste basket No. 2340013, daily gallery waste, Kunstverein Nürnberg

Courtesy the artist

## Upcoming dates

Fr March 15, 5 pm

Guided tour

Sun April 07, 3 pm

Director's guided tour

Thurs April 25, 7 pm

Lecture (in German language)

Befehlskette, Netzwerk, Gruppentherapie. Zur Rolle von Künstlerassistenten

Hans-Jürgen Hafner

Sat May 04, 7–12 pm

Duglas Gallery at Kunstverein Nürnberg with performance, music, and bar

in the frame of Blaue Nacht 2019

[blauenacht.nuernberg.de](http://blauenacht.nuernberg.de)

[galerieduglas.de](http://galerieduglas.de)

**Opening hours:** Tues–Fr 2–6 pm, Sat–Sun 1–6 pm

**Entrance fee:** 2,50 Euro; 1,50 Euro reduced; free admission for members of Kunstverein Nürnberg and of ADKV

Funded by:



Kulturreferat



Kunst- und Kulturstiftung  
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Nachrichten

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